

S A M | SOCIETY OF
AMERICAN MUSICIANS

2010 JULES M. LASER
CHAMBER MUSIC COMPETITION



presented by MUSIC IN THE LOFT

Music in the Loft came into being in spring 1992 with a single series of five Sunday afternoon concerts. Featured on the first season was a young string quartet whose members had only recently completed their schooling and who were attempting to establish themselves professionally. They called themselves the Ying Quartet. Then, relatively few had heard of them. Today, they are a household name in classical music circles. Winners of such prestigious chamber music awards as the Naumburg and Coleman Chamber Music Awards, the Ying Quartet now performs around the world on five continents. They have been profiled in the New York Times, appeared on television's most prestigious cultural programs, participated in the country's major music festivals, and now serve on the faculty at the Eastman School of Music. Their story exemplifies the mission of *Music in the Loft*: to discover the most gifted of today's young musicians, on the brink of major careers, and to provide them with performance opportunities in a major city in an intimate, nurturing, and acoustically superior setting.

A list of young artists who have performed at *Music in the Loft* at the start of their careers reads like a "Who's Who of Chamber Music Today": The Corigliano Quartet, winners of the Naumburg Chamber Music Award; the Pacifica Quartet, winners of the Naumburg Chamber Music Award; the Avalon Quartet, winners of the Fischhoff, Coleman, and Carmel competitions; the Amelia Trio, who perform with Yo-Yo Ma in his Silk Road Project; pianist Adam Neiman, who a few years ago made his debut with the Chicago Symphony Orchestra; Chu-Fang Huang, recent winner of the Cleveland Piano Competition and a finalist in the Van Cliburn Competition; the Biava Quartet, recent winners of the Naumburg Chamber Music Award; and Rachel Barton, one of today's most sought-after soloists - to name a few.

The final concerts of the *Music in the Loft* series feature young award winners. These are gifted young musicians who are still students, but who have already won important competitions. They audition a year before their concert and in this way can work with their teacher towards this special event. Many of the students *Music in the Loft* has selected have been from the Chicago Youth Symphony Orchestra, Music Institute of Chicago, or Midwest Young Artists, as well as from teachers who call *Music in the Loft* to suggest students.

www.musicintheloft.org

RULES & REGULATIONS

Eligibility

- The competition is open to chamber ensembles consisting of three to six musicians.
- Membership in the ensemble is to stay the same between the preliminary and final rounds. If an ensemble has changed members, they will be immediately disqualified from competing in the final round.
- Ensembles may contain a combination of the following instruments: Piano, strings, and woodwinds. Percussion ensembles are ineligible to participate.

Age requirement

- The competition is open to ensemble members between the ages of 10 to 18 (Grade 12 and under).
- Please determine the appropriate division according to your age as of November 15, 2009.

Application

- The application, \$50 application fee, and DVD **must be postmarked (stamped by the post office) by December 1, 2009.**
- Applications that are sent after December 1st will be considered as a LATE APPLICATION.
- Late applications will be accepted with a FINE IN THE AMOUNT OF \$20, in addition to the application fee. (Total - \$70)
- **The FINAL DEADLINE is December 8, 2009. Any applications that are postmarked after December 8th WILL NOT be accepted.**

Please send your completed application with the applicable fee to:

Society of American Musicians
P.O. Box 8246
Northfield, IL 60093-8246

Competition

The Jules M. Laser Chamber Music Competition consists of two rounds.

- a) **Preliminary Round** - Ensembles must submit a DVD of two contrasting chamber works
 - One movement from any major chamber work
 - One movement from any major chamber work written in the 20th or 21st century
- b) **Final Round** - Four ensembles will be selected to compete live in the final round, **January 18, 2009**, at the Music Institute of Chicago.

Finalist Notification

The teacher of each ensemble will receive notification via email by December 15, 2009.

Location

The competition will be held at **Music Institute of Chicago**
1490 Chicago Avenue
Evanston, IL 60201

Music

- Ensembles will be required to bring three complete sets of scores to the final rounds.
- Failure to do so will result in disqualification from the competition.
- Once the repertoire has been submitted, it cannot be changed.
- Unless specified in the repertoire requirements, no repeats are to be taken. However, da capo and da segno's should be taken.

Adjudication Procedures

- Judges will be selected by S.A.M. Any and all decisions made by the judges are final. If, in any competition, the judges decide that no contestant is sufficiently qualified to receive an award, no award will be given.
- Based upon the number of contestants, judges will have the right to limit the contestant's playing time.
- Judges are prohibited from judging their own students.

Calendar

December 1, 2009

Deadline for Application

December 8, 2009

Final Deadline for Application – A late fee in the amount of \$20 must be paid in addition to the application fee

December 20, 2009

Finalists will receive notification via email

Sunday, January 24

Jules M. Laser Chamber Music Competition

Music Institute of Chicago
1490 Chicago Avenue
Evanston, IL 60201

Friday, March 5

Music in the Loft

Sunday, March 7

First Place Winner of the 2010 Jules M. Laser
Chamber Music Competition
Joint Concert
3:00 p.m.

Friday, June TBA

Winner's Concert

Music Institute of Chicago
Nichols Concert Hall
1490 Chicago Avenue
Evanston, IL 60201
7:30 p.m.

Prizes

The first place winner will be presented in a Winners' Concert Friday, June 12th in Nichols Concert Hall at the Music Institute of Chicago's Evanston campus. In the event that the first place winner is unable to perform, the second place winner will be invited to perform.

1st \$1200
Live performance at 98.7 WFMT radio in Chicago
Two performances at the Music in the Loft Series
Performance at the 2010 SAM Winner's Concert

2nd \$600

CONTACT INFORMATION

Katherine K. Lee, *Artistic Director*
director@samuscians.com

Society of American Musicians
P.O. Box 8246
Northfield, IL 60093-8246
847-905-1500 ext 463

www.samuscians.com

The Society of American Musicians

2010 JULES M. LASER CHAMBER MUSIC COMPETITION

Page 1 of 2

NAME OF ENSEMBLE _____

1. Name _____ Instrument _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

E-Mail _____

Date of Birth _____ Age as of 11/15/09 _____

2. Name _____ Instrument _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

E-Mail _____

Date of Birth _____ Age as of 11/15/09 _____

3. Name _____ Instrument _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

E-Mail _____

Date of Birth _____ Age as of 11/15/09 _____

4. Name _____ Instrument _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

E-Mail _____

Date of Birth _____ Age as of 11/15/09 _____

5. Name _____ Instrument _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

E-Mail _____

Date of Birth _____ Age as of 11/15/09 _____

6. Name _____ Instrument _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

E-Mail _____

Date of Birth _____ Age as of 11/15/09 _____

Repertoire

Please list your selections below. Once repertoire has been submitted, it cannot be changed.

1. Composer _____

Title _____

Movement _____ Timing _____

2. Composer _____

Title _____

Movement _____ Timing _____

Please fill out page 2 of the application

Office use Check # _____ Amount _____ Postmark date _____

Teacher's Information

Teacher's name _____

Phone _____

E-Mail _____

"I affirm, on behalf of the ensemble, that we have read and agree to abide by the rules & regulations in the current brochure. I also certify that the above information is correct."

Teacher's Signature _____

Date _____

Fees

ALL FEES ARE NON-REFUNDABLE

Application Fee \$50

Late Application Fee \$20

Deadlines

1. Complete applications (application, \$50 fee, and DVD) **MUST BE POSTMARKED (stamped by the post office)** by December 1, 2009.

Any applications postmarked after this date will be considered as a LATE APPLICATION.

2. Late applications will be accepted with a FINE IN THE AMOUNT OF \$20, in addition to the application fee. (Total - \$70)

The **FINAL DEADLINE** is December 8, 2009. Applications that are postmarked after this date **WILL NOT** be accepted.

Application Checklist

Completed Application

Video (Unedited DVD)

Check or money-order made payable to
Society of American Musicians

Additional late application fee (\$20) if you missed the December 1st deadline.

Incomplete applications will not be accepted

Please send all application materials to:

Society of American Musicians

P.O. Box 8246

Northfield, IL 60093-8246

847-905-1500 ext 463